

CONCERTO

FOR VIOLIN AND ORCHESTRA

DMITRI KABALEVSKY

Op. 48 (1948)

Edited with special annotations by
LOUIS KAUFMAN

Violin

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Allegro molto e con brio (♩ = 112)

The musical score is written for a violin and orchestra. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro molto e con brio' with a metronome marking of 112 quarter notes per minute. The score consists of eight staves of music. The first staff starts with a forte dynamic (f) and a first ending bracket labeled '1'. The second staff continues the melodic line with various fingerings. The third staff includes a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3'. The fifth staff has a fourth ending bracket labeled '4'. The sixth staff has a fifth ending bracket labeled '5' and includes the instruction 'dimin.' (diminuendo). The seventh staff has a sixth ending bracket labeled '6' and includes the instruction 'poco a poco'. The eighth staff concludes the piece with a final melodic phrase.

Violin

3

crescendo

7

8 *ff*

9 *mp cantando* *sul D*

10

11 *f*

12 *poco dimia.*

13 *p* *mf* *p*

14 *mf* *pp*

15 *pp*

16 *pp*

17 *pp*

18 *pp*

19 *pp*

Violin

Violin score page 4, measures 14-21. The music is in 4/4 time and G major. Measure 14 starts with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. Measure 15 continues the melody. Measure 16 features a *f* (forte) dynamic and a *pizz.* instruction. Measure 17 begins with an *arco* (arco) instruction and a *pp* (pianissimo) dynamic. Measure 18 includes a *pizz.* instruction and a *f* dynamic. Measure 19 starts with an *arco* instruction and a *f* dynamic. Measure 20 features a *mp* (mezzo-piano) dynamic. Measure 21 begins with a *mf* (mezzo-forte) dynamic and a *poco a poco crescendo* instruction, leading to a *f* dynamic at the end of the measure. The score includes various musical notations such as slurs, ties, and fingerings.

14 *pizz.* *p*

15

16 *f*

17 *arco* *pp*

18 *pizz.* *f*

19 *arco* *f*

20 *mp*

21 *mf* *poco a poco crescendo* *f*

Violin

22

pp

poco crescendo

23

f

24

25

26

energico

27

10 28 10

ff

Violin

Violin score page 6, measures 29-36. The music is written for a single violin in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *p*, *poco crescendo*, *f*, *più f*, *pp*, and *solito voce*. Performance instructions include *poco a* and *Più mosso*. Measure numbers 29 through 36 are indicated in boxes. The score is divided into two systems, with a repeat sign at the end of measure 32.

29 *p*

30 *poco a*

poco crescendo

31 *f*

32 *f*

33 *più f*

34

35 *Più mosso*

pp *solito voce*

36

Violin

7

poco a poco crescendo II

[37]

meno f e crescendo

[38]

[39]

ff

[40]

Violin

II

Andantino cantabile ($\text{♩} = 50-52$)

2 *sul D*
p dolce

1 *poco più f* *mf*

2 *mp*

3 *mf*

4 *f* *p*

Pochissimo più mosso

4 *mp capriccioso* *poco a poco crescendo*
(poco accelerando.)

5 *p* *mp* (poco acceler.)

poco a poco crescendo

Violin

9

poco rit. **[6]** *a tempo*

mp

poco a poco crescendo

poco sost. *a tempo*

[7]

[8] *dimin.*

p *poco rit.*

Violin

9 Tempo I

con sordino

pp

11 sul D al 12

Violin

11

12 sul A, D (poco sost.)

mf

a tempo) *p* *mp* (poco sost.)

a tempo) *p* poco rit. al Fine *pp*

III

Vivace giocoso (♩ : 100) senza sordino

9 *mf* *p leg.*

10 *piero*

11 *crescendo* II

12 *III*

Violin

sul D sul G

V **4**

mp cantando

5

mf

6

poco a poco crescendo

7

f

pp sub, leggiero

8

f

pp sub, leggiero

I

II

Violin

13

mp marcato *poco a poco crescendo*

10

f

11

p

12

crescendo **II**

13

ff

Violin

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is for a single melodic line in treble clef, featuring various musical notations including slurs, ties, and fingerings. The tempo is marked *mf tranquillo*. The score is divided into measures, with measure numbers 14, 15, 16, 17, 18, 19, and 20 indicated. The key signature is one sharp (F#). The score ends with a double bar line and a final measure marked 14.

Musical score for "The Swan" by Camille Saint-Saëns, measures 21-24. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto".

Measure 21: The melody begins with a treble clef and a key signature of one sharp. The first measure is marked with a box containing the number 21. The melody is written in a treble clef and features a series of eighth notes and quarter notes. The first measure is marked with a box containing the number 21.

Measure 22: The melody continues with a treble clef and a key signature of one sharp. The first measure is marked with a box containing the number 22. The melody is written in a treble clef and features a series of eighth notes and quarter notes. The first measure is marked with a box containing the number 22.

Measure 23: The melody continues with a treble clef and a key signature of one sharp. The first measure is marked with a box containing the number 23. The melody is written in a treble clef and features a series of eighth notes and quarter notes. The first measure is marked with a box containing the number 23.

Measure 24: The melody continues with a treble clef and a key signature of one sharp. The first measure is marked with a box containing the number 24. The melody is written in a treble clef and features a series of eighth notes and quarter notes. The first measure is marked with a box containing the number 24.

Violin

CADENZA

[25]

Meno mosso \vee sostenuto

poco accel.



poco rit.

[26] a tempo



sostenuto

poco accel.



poco rit.

[27] a tempo



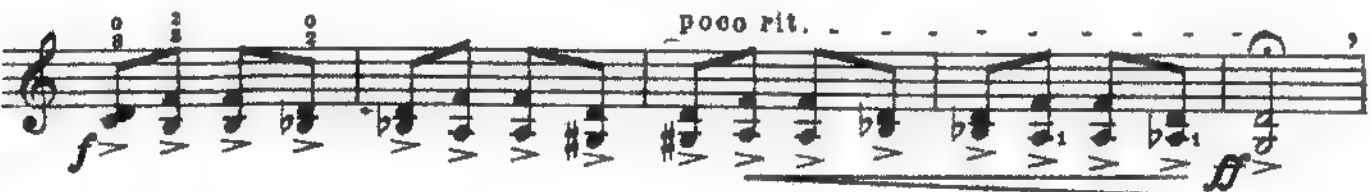
poco a poco accelerando



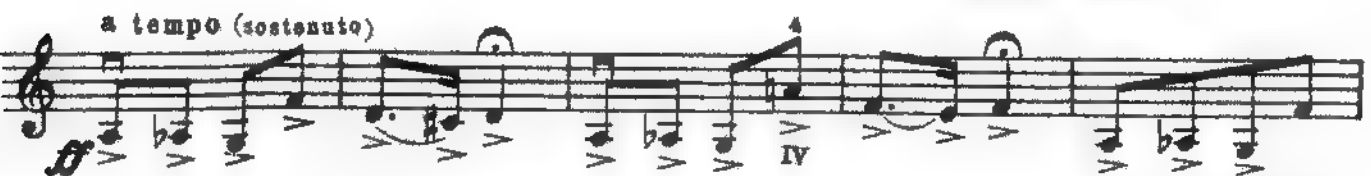
poco a poco crescendo



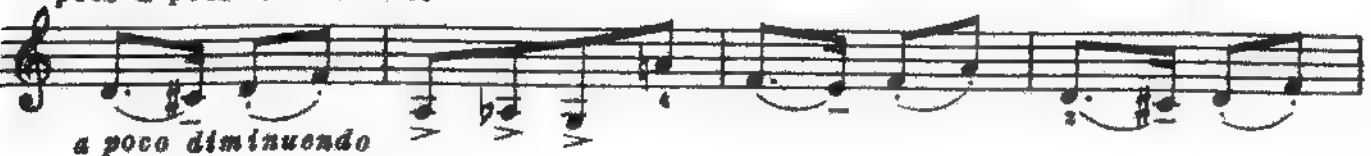
poco rit.



a tempo (sostenuto)

meno ff poco

poco a poco accelerando



a poco diminuendo

17

28 Tempo I

pp

29

30

31 10

Violin

Violin score page 18, measures 32-41. The music is in G minor (three flats) and 2/4 time. The score consists of ten staves of music.

Measures 32-33: *mf* (mezzo-forte) dynamic. Measure 32 contains a box with the number 32. Measure 33 contains a box with the number 33. The music features a melodic line with slurs and fingerings (1, 2, 3, 4).

Measures 34-35: *f* (forte) dynamic. Measure 34 contains a box with the number 34. Measure 35 contains a box with the number 35. The music continues with a melodic line and slurs.

Measures 36-37: *pp sub.* (pianissimo subito) dynamic. The music features a melodic line with slurs and fingerings (1, 2, 3, 4).

Measures 38-39: *pp sub.* (pianissimo subito) dynamic. The music continues with a melodic line and slurs.

Measures 40-41: *mf marcato* (mezzo-forte marcato) dynamic. The music features a melodic line with slurs and fingerings (1, 2, 3, 4). The score ends with a double bar line and a repeat sign.

Violin

19

36

37 *Con fuoco*

38

39

40

41

marcato

